



live

THE MAG ON SUNDAY FEBRUARY 28 2009

Photographed
by David Laundy

The rebirth of **Colin Farrell**

John Humphrys: accent vs class

TEN OF THE GREATEST

British style classics



by **TIMOTHY EVEREST**

Legendary British tailor and creative consultant to Marks & Spencer

1

MACKINTOSH HATTON RAINCOAT

This is a classic Mackintosh – handmade, rubberised and produced at the factory in Cumbernauld, Scotland. It's a short-crop, double-breasted coat called the Hatton and it's timeless and stylish, made using one of the lighter-weight fabrics but still very warm to wear. The Mackintosh was originally commissioned by Cordings of Piccadilly. The company wanted a waterproof coat, and went to the Mackintosh factory and it became a brand, basically. All sorts of people, from Churchill onwards, have worn some sort of Mackintosh. It is the ultimate classic in terms of rainwear. From £650, mackintoshrainwear.com



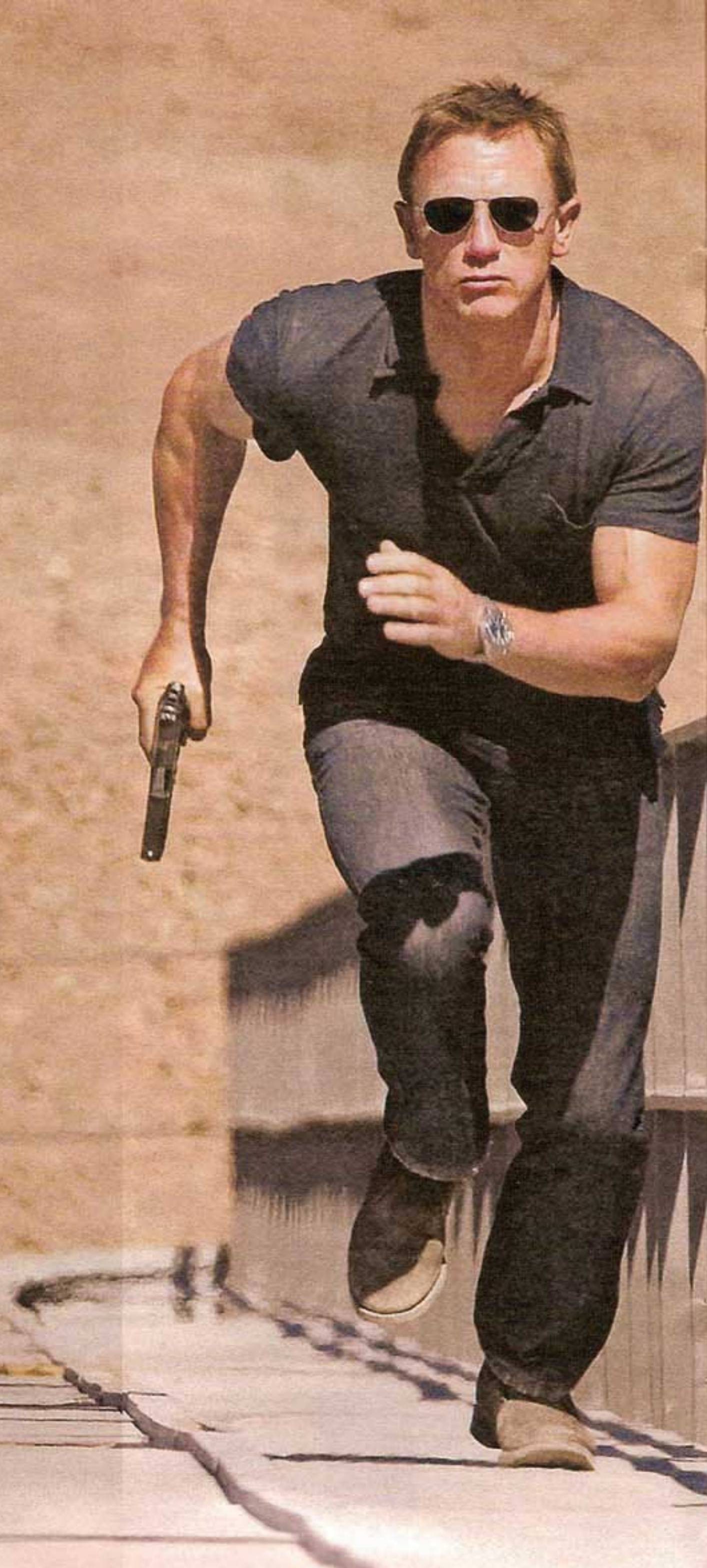
2

BARACUTA HARRINGTON JACKET

There are plenty of imitators around, but Baracuta was the original maker of the classic Harrington. The name actually comes from a character called Rodney Harrington, played by Ryan O'Neal, who wore the jacket all the time in the Sixties TV series *Peyton Place*. I was in Japan recently, and it's enjoying a resurgence over there; I noticed a number of collaborations in the department stores, where they had worked with Harris tweed to make a version that was reversible – so one side had tweed, the other cotton drill. Baracuta has also worked with designer Jeff Griffin, who has made a version with camouflage on one side and classic Baracuta on the other. From £99, baracuta-g9.com



TIMOTHY EVEREST/ALL STAR/FOCUS/RE. INTERVIEW BY CHRIS HALL



3

FOX'S UMBRELLA

Fox's has been based in the City since 1868 – people like Gilbert and George go there every year to buy a new umbrella, apparently. I really like Fox's elm-handled solid umbrella – the handle and stick are made from a single piece of wood, making it nice and strong. It comes with a rolled gold collar, which you can have engraved with your initials. It's a fabulous piece – it looks good with a suit and bowler hat but it's equally good with a pair of jeans and a parka. It's great to have, a lovely investment piece. Like most things on my list, it's elegant and practical, and very relevant today. From £220, foxumbrellas.co.uk

4

RAPHA SOFTSHELL CYCLING JACKET



This is a more contemporary item, based on a very classic shape with well-fitting side panels. It looks trendy and urban, and it's very practical to wear. It's based on something people would wear for cycling but it's acceptable to wear around town; you don't look like you're trying to keep up with the pack at the Tour de France. It's made of a technical fabric that's light and breathable. The leather patch on one shoulder is for your courier bag strap. We've done a tailored cycling jacket as well, although it's not out just yet. £240, rapha.cc

5

SUNSPEL 007 POLO SHIRT

Sunspel's 007 Riviera polo shirt was the one worn by Sean Connery in the very early films. It's a nice piece in that it's not your usual John Smedley or Lacoste; it's a perforated, soft polo shirt. It looks great in black or dark colours. When the wardrobe researchers were coming up with a wardrobe for Daniel Craig's Bond (left) they found that Sunspel had made the original and promptly commissioned a modern version. You don't get much more 'classic British' than that. £59, sunspel.com

6

GRENSON FRED TAN BOOT

Tim Little has designed a very nice brogue with a rubber sole for Grenson – it's almost Trickers-esque, or like any of those country shoes you see from Crockett & Jones. It's slightly bulbous, but it looks really good with the holes punched in it; it's got a real contemporary edge. Fundamentally, it's just a great walking shoe, great for the outdoors. Grenson does it as a shoe or a boot; I think it's best as a boot, in tan leather. You quite often see younger guys wearing it with a rolled-up pair of skinny jeans, but it would look great with a three-piece tweed suit as well. A very substantial and nice-looking boot. £160, pediwear.co.uk



7

PHILIP TREACY CAP

People have been getting back into wearing country caps over recent years, but quite often they look a bit too Terry-Thomas, a bit like a bouncer. This one by Philip Treacy is a rather nice fashion take on the traditional hat he made for David Beckham; Treacy wanted the country look, but something a bit lighter, which looks good on somebody who isn't really traditional like Beckham. The trick has to do with the proportions, and you can commission it in different fabrics. £175, philliptreacy.co.uk



8

CORDUROY TROUSERS FROM CORDINGS

These are very British, not something you associate with any other country, and they're worn by British icons from the Duke of Windsor and Prince Charles to Jarvis Cocker. Cordings does a great selection of plain corduroy pants in rather jolly colours; textual fabrics are really back in fashion again, so they're classic but the look is still relevant. £95, cordings.co.uk



9

THREE-PIECE PRINCE OF WALES SUIT

I chose this as three-piece suits are really fashionable and very popular again – you see a lot more people wearing waistcoats these days. Our suit is inspired by the original Thomas Crown suit, as worn by Steve McQueen in *The Thomas Crown Affair*, which is a great, iconic image. We've always used it as inspiration, working in some of our trademark features, such as the high-notched lapels. Bespoke from timothyeverest.co.uk



10

TURNBULL AND ASSER CLASSIC SHIRT

The typical English shirt. My favourite is a very simple, blue cotton shirt from Turnbull & Asser, probably with a pencil stripe in butcher blue. A lovely piece that you can buy off-the-peg, made to measure or bespoke. If you have a bespoke one you can go for the James Bond cuff with a button turned-back cuff, which is really nice, or you can have the free-button single cuff. From £120, turnbullandasser.co.uk

